

**Adrian Morrow BA (Hons) B.Arch (Manc) RIBA. Architect.**

Adrian Morrow had been fascinated by design and architecture since his childhood. In 1975, at age sixteen, Adrian won a national competition for the design of sustainable transportation. His design for a container cargo ship that was to be powered by the wind and the waves was published in "Speed and Power" magazine, and featured on television on "John Craven's Newsround".

Adrian studied architecture at Manchester University. Between his fifth and sixth years of study, Adrian worked for Aldington Craig and Collinge in Haddenham, Bucks, assisting on the completion of a Doctors Surgery in Billing Road, Northampton. Adrian regards this practice as the place where Architecture really started for him, learning his trade through the mentoring of the internationally famous architect Peter Aldington. After completing his RIBA Part 2 examination, Adrian returned to Aldington Craig and Collinge to commence work on the project for the new Hemel Hempstead Mechanised Letter Office.

With the retirement of Peter Aldington and John Craig imminent, Adrian joined the Milton Keynes based practice Denton Scott Associates, where his responsibilities included the Hilltops Medical Centre in Great Holm, a new warehouse and office building for Schwarzkopf Ltd in Aylesbury, The Jimmy Brown Centre - the international press facility overlooking the pits at Silverstone Circuit, Northants, a feasibility study for the improvement of Brands Hatch Circuit, Kent, and a new residential wing at St Joseph's Convent in Olney, Bucks, for the Daughters of the Holy Spirit. Following the completion of The Jimmy Brown Centre, Adrian was promoted to Associate.

Following two years working for YRM in London on commercial and rail projects, Adrian joined Robert Macdonald Associates in Chalk Farm, London to work on housing schemes. These included a private house in Gt. Horwood, Bucks, and the RIBA Award winning scheme for retirement housing at Silver End in Olney, Bucks.

In April 1993, Adrian joined Jestico and Whiles to work on the internal fit out for Polygram International on St James's Square. Details were published in "Building" - 14 January 1994.

Following a brief period working for Hawkins/Brown, Adrian joined Allies and Morrison in July 1995, where he was responsible initially for the Civic Trust Award winning Bisley Furniture Showroom on Great Portland Street. This was followed by involvement in office refurbishment projects on Soho Square and Oxford Street, The Place Dance Studio, The Horniman Museum, The Guardian Visitors Centre, and South Hill Part Arts Centre. Adrian was promoted to Associate and Office Technical Group Leader in early 2000. After a short period working on private commissions, Adrian joined Architecture MK, in January 2003 to work primarily on education and leisure projects in Milton Keynes. Adrian was promoted to Principal Architect in June 2006, shortly after commencing work on the new Crownhill Crematorium.

Following the closure of architecture MK, Adrian worked with Patel Taylor Architects managing the initial stages of two Schools in Bow in East London under the Building School's for the Future programme.

Adrian set up his own private architectural practice in January 2011.